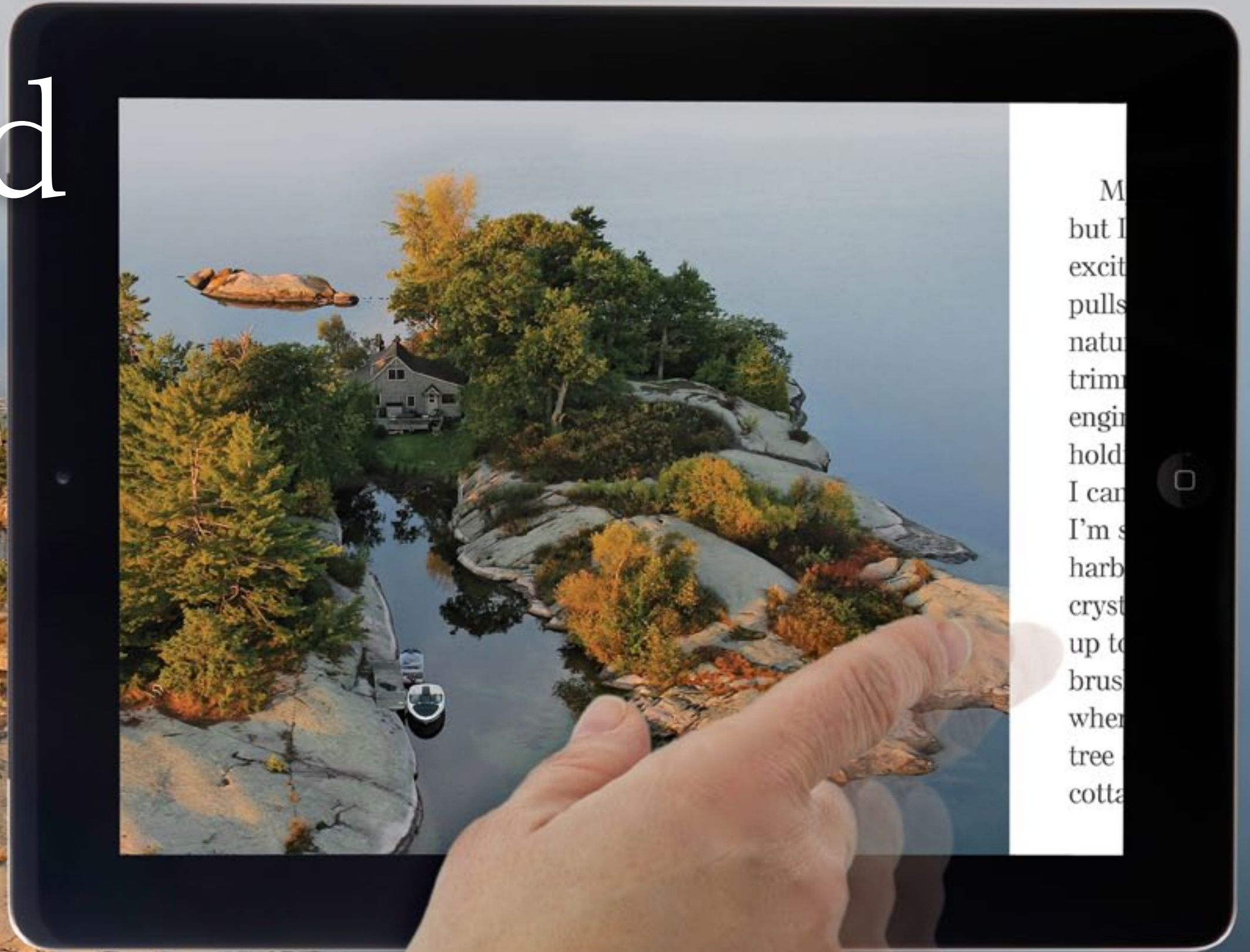


▼ "Today I live here, on Raleigh Island" – Ian Coristine

# One in a Thousand

In 1992 I took off on a flight with two friends in our Challenger ultralight floatplanes. With no destination in mind, we arrived, by chance, in the 1000 Islands. I was stunned by what I saw. Now I live here, and with my plane I've been treated to a "privileged view" of the islands. Like the writers of *The Olive Farm* and *A Year in Provence*, I've found my special place in the world. It has completely changed my life.

Written with novelist Donna Walsh Inglehart, this is my story. When the iPad emerged, I saw the potential of using images, audio, video and music to bring my story to life in a much richer form than text and images alone.





# The River Runs Through This

I've never stopped being amazed at the incredibly talented people the River has introduced me to; this revolutionary book would not have been possible without some of them. Their passion for their work and for this extraordinary place matches my own. My co-writer Donna Walsh Inglehart (author of *Grindstone*) spent many summers on Wellesley Island. After searching the globe for a knowledgeable interactive publisher, I found McLellan Group's Doug McLellan and Caroline Yung almost under my nose. This summer, Caroline and Doug are celebrating

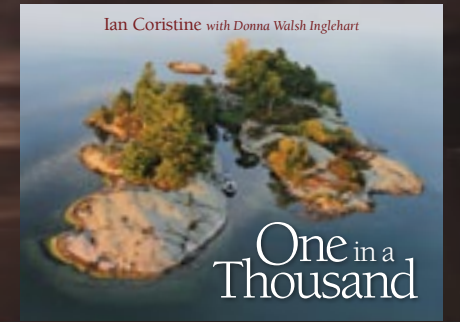
their twenty-fifth year in the Lake Fleet Group islands. The Great Lake Swimmers visited the area and fell in love with the River, recording their 2009 album, *Lost Channels*, at Singer Castle and St. Brendan's Church. They have kindly provided new instrumental music tracks. I'm genuinely over the moon about all that is now possible with a downloadable book! I've been able to include videos of my flying adventures here in the islands, slideshows set to Great Lake Swimmers music, lots of my favourite images, sounds of the River, interactive maps and more. I hope everyone enjoys immersing themselves in this, as much as we have enjoyed creating it.



Originally three separate islands, Sister Island now points the way for the big lakers.

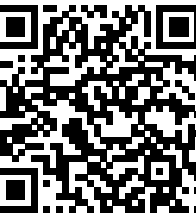


▲ This is my favorite 1000 Islands image because it captures nature's finest work and the region's most important historical moment. *Lost Channel* earned its name on August 14th, 1760 when a British man 'o war was lured into this spot. Fourteen crew rowed back to warn a sister ship away, vanishing in the labyrinth.



## Excerpt from Chapter Two

"My heart leaps, but I try to hide my excitement. As Lynn pulls into the natural harbor, trimming up the engine, I'm literally holding my breath. I can't believe what I'm seeing. The harbor is deep and crystal clear, rising up to a low, brush-covered area where a huge willow tree overhangs the cottage. The cottage itself is ideally positioned to shelter the spot from prevailing westerlies, while the ledges block wind from the north and south. With the brush cleared, it might actually be possible to get the plane to the end of the harbor and onto dry land. I say nothing but am trembling with excitement."



[oneinathousand.ca](http://oneinathousand.ca)